

SUMMARY

How the children of Seredžius' country used the elementary magic art

/SEREDŽIUS

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1. Children use the actions of magic art not less than the adults though they interpret these actions following their childish logic and world outlook. Therefore they often attribute some magic might to natural phenomena.

2. Love emotions are the most urgent to the teenagers of about from fifteen till seventeen. That is why love magic art dominates among all magic art kinds. While the juvenile mature, their mutual relations become more serious, they cease to take interest in love magic art. They substitute it for exam magic art that becomes more urgent in the period of finishing school and studies.