

SUMMARY

Stasys Santvaras

/SEREDŽIUS

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Stasys Santvaras' (1902–1991), a poet, a playwright, a chairman of the Lithuanian writers society, creative and social activity is considered on the basis of archive sources and epistolary material. His aesthetic program as of the head (1943–1944) of Kaunas young spectator theatre is characterized taking into account the data of Literature and art archive. The linking function of his humane personality rallying the Lithuanian writers in exodus is described analyzing his published reminiscences and letters.