

## SUMMARY

### The medals assigned for Simonas Daukantas

*/PAPILE I*

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That is the first review of medals dedicated to Lithuanian historian Simonas Daukantas (1793–1864). Petras Rimša, the most famous Lithuanian medallist of the first half of the 20<sup>th</sup> cent. was the first who began to speak about Simonas Daukantas in a plastic language in 1905, he dedicated to Simonas Daukantas one of his sculptural relief. The writers and historians constantly paid attention to Simonas Daukantas' creative heritage but medallists became more interested in his personality only during the last decades of the 20<sup>th</sup> cent. In 1985 medallist Skaistė Žilienė created a placard dedicated to Simonas Daukantas. In 1986 Elena Taujanskaitė from Vilnius perpetuated Simonas Daukantas' centenary anniversary in a placard as well. A great contribution to our famous historian perpetuation in medals was done by his 200<sup>th</sup> jubilee commemoration in 1993. Medallists Saulius Bertulis from Klaipėda and Edmundas Frėjus from Kaunas dedicated two works each to Simonas Daukantas' honour. The author of one of the medals was Petras Garška who concentrated his attention to an exact reconstruction of Simonas Daukantas' portrait. Medallist Petras Gintalas created a psychological Simonas Daukantas' portraitic medal. Medallist Romualdas Inčirauskas conveys the spirit of the 19<sup>th</sup> cent. epoch in a modern style placard dedicated to Simonas Daukantas. Paintress Remigija Vaitkutė chose the way of authenticity while creating the medal of Simonas Daukantas.

Most of the authors portrayed Simonas Daukantas from the front or by three fourths. The number of copies of Simonas Daukantas' medals are very small–unique pieces. They are most frequently protected at the authors or in the museums. No forged medal was issued. Some of the works are plaster of Paris.